



# The Series

PBS brings Broadway to homes across the country in the unprecedented six-part public television series **BROADWAY: THE AMERICAN MUSICAL**. Hosted by Julie Andrews, **BROADWAY** chronicles the history of American musical theater from the time of gaslights to today's multimillion-dollar high-tech extravaganzas. Produced and directed by Michael Kantor, **BROADWAY** is a story of minstrel songs and Irish ballads, satirical comedies and patriotic jingles, ragtime marches and jazz-age syncopation, and stirring torch songs and rock opera. Scholarly and wonderfully entertaining, this extraordinary series explores how a quintessential American art form came into being and what it reveals about America.



Julie Andrews, Series Host; with Michael Kantor, Producer/Director

## VIDEOTAPING RIGHTS

You have the right to tape the programs and play them for instructional purposes for one year after broadcast.

## PROGRAM SCHEDULE

Most PBS stations are broadcasting **BROADWAY: THE AMERICAN MUSICAL** on the dates below. Broadcast times and dates vary in some areas. Please check your local TV listings to confirm when your PBS station will show the miniseries.

### Broadcast Dates 2004

**October 19**  
Episode One: GIVE MY REGARDS TO BROADWAY (1893-1927)

Episode Two: SYNCOPATED CITY (1919-1933)

**October 20**  
Episode Three: I GOT PLENTY O' NUTTIN' (1929-1942)

Episode Four: OH, WHAT A BEAUTIFUL MORNIN' (1943-1960)

**October 21**  
Episode Five: TRADITION (1957-1979)  
Episode Six: PUTTING IT TOGETHER (1980-2004)

## Broadway in the Curriculum

**BROADWAY** offers educators rich content that can be used to supplement language arts, social studies, and theater, music, and art classes. **Language arts** teachers may use segments that deal with sophisticated adaptations of literary material, from Shakespeare (*Kiss Me, Kate*) to Mark Twain (*A Connecticut Yankee*), as well as activities that invite students to write poems and lyrics. **Social studies** teachers may use some of musical theater's greatest songs and shows to discuss historical periods (for example, Yip Harburg's "Brother, Can You Spare a Dime?" for the Great Depression; *Cabaret* for American culture and society in the 1960s). **Theater, music and art** teachers may use the entire series or specific episodes to help their students understand what goes on behind the scenes on Broadway as well as to enjoy the excitement of seeing performances of American musical theater. Woven through all the programs are stories of composers, performers and lyricists who represent the creative spirit in American arts and letters.

This guide was produced by Thirteen/WNET New York

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CD CREDITS  
"My New York" by Irving Berlin, Irving Berlin Music Company (Administered by Williamson Music ASCAP), David Loud (piano) and Chip Zien (vocal), Thirteen/WNET.

"Thou Swell" by Richard Rodgers and Lorenz Hart, Williamson Music in the U.S. (ASCAP) and WB Music Corp. (ASCAP), Dick Foran and Julie Warren, *A Connecticut Yankee*, original cast recording, Decca Broadway 440 013 560-2. Used by permission.

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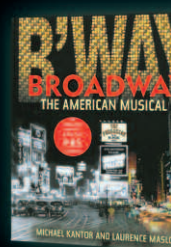
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## BROADWAY: THE AMERICAN MUSICAL ONLINE

[www.pbs.org/broadway](http://www.pbs.org/broadway)

The Web site explores the Broadway musical as a genre and highlights the most important productions. It includes information from the series along with audio and video clips, stills and graphics. Also on the site are an interactive trivia game, biographies of important artists, interviews with performers, a timeline of milestones, and an extensive resources section.



## BROADWAY: THE AMERICAN MUSICAL

### VHS or DVD

**BROADWAY: THE AMERICAN MUSICAL** is available on VHS and DVD for \$59.95 plus shipping. To order call 1 800-336-1917 or write to P.O. Box 2284, South Burlington, VT 05407. You can also purchase copies on the Web at [www.pbs.org/broadway/shop.html](http://www.pbs.org/broadway/shop.html). DVD special features include additional performances and interviews, as well as a special featurette, *Wicked: The Road to Broadway*, which documents the behind-the-scenes development of the Tony-award winning musical.

### CDs

The **BROADWAY: THE AMERICAN MUSICAL** five-CD boxed set (Columbia Broadway Masterworks) and the 21-track "best-of" single CD (Decca Broadway) are available in stores now. They cover more than 85 years of music and feature virtually every important Broadway composer and performer.

### COMPANION BOOK

*Broadway: The American Musical*, by Michael Kantor and Laurence Maslon is published by Bulfinch Press and is available in stores. Lavishly illustrated, with over 500 photographs, *Broadway: The American Musical* features a treasure trove of sheet music covers, posters, production stills, rehearsal shots, and caricatures, many previously unpublished.

### BROADWAY: THE AMERICAN MUSICAL

A Film by Michael Kantor

Written by Marc Fields, Michael Kantor, Laurence Maslon, JoAnn Young

Produced by Jeff Dupre, Michael Kantor, Sally Rosenthal

Edited by Kris Liem, Adam Zucker, Nancy Novack

Music Director Teese Gohl

Associate Editor Christy Denes

Director, Major Gifts Jan Gura

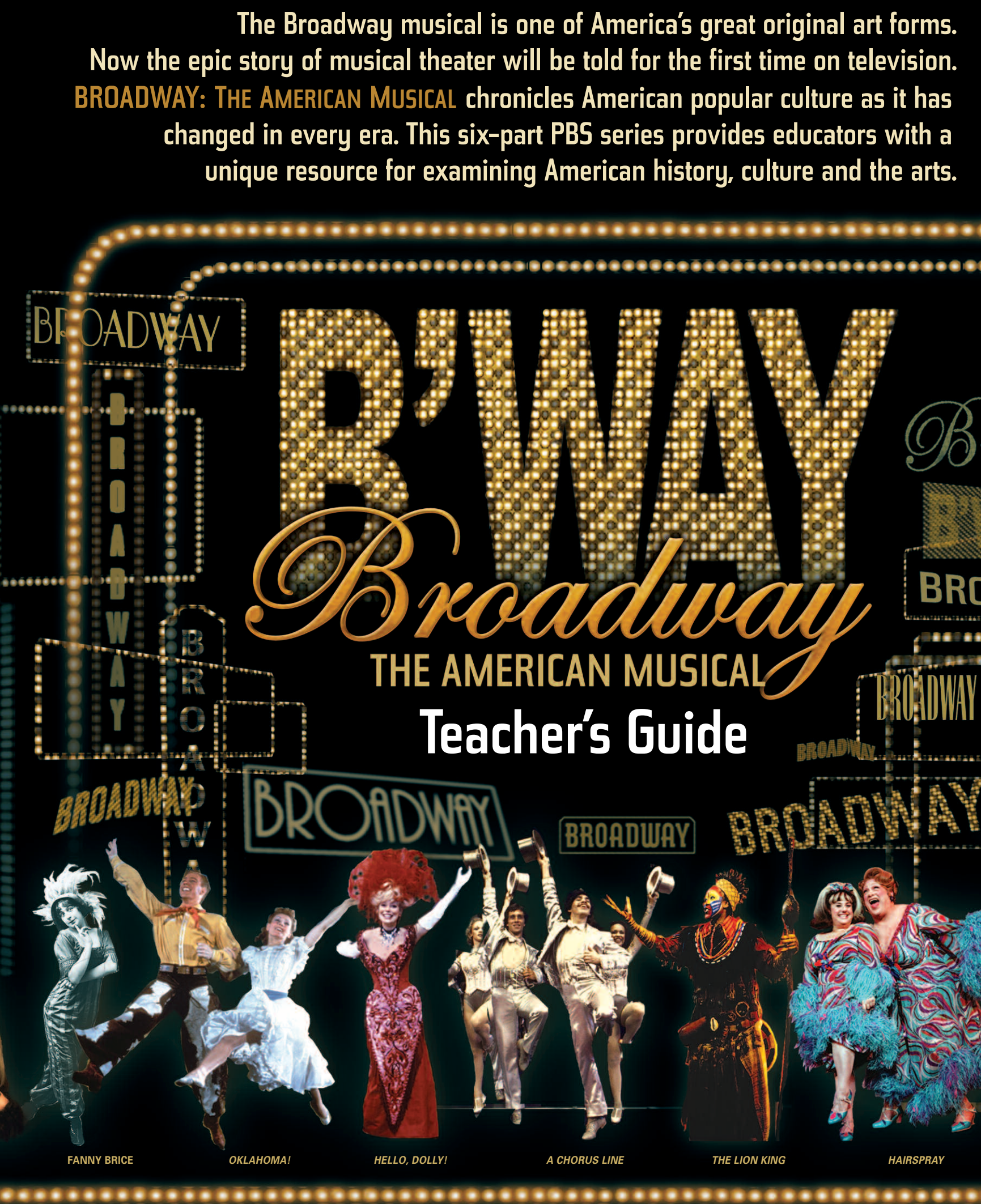
Supervising Producer Bill O'Donnell

Conceived and developed in association with Martin Starger

Executive Producers David Horn and Jac Venza

BROADWAY: THE AMERICAN MUSICAL is a co-production of Ghost Light Films, Thirteen/WNET New York, NHK, and BBC in association with Carlton International.

FOLDER PHOTO CREDITS: Corbis (Williams, Brice, *Ziegfeld Follies*), Culver (Cohan, Waters), Getty Images (*Oklahoma!*), Paul Kolnik (*Hairspray*), Joan Marcus (*The Lion King* © Disney, *Wicked*), Photofest (*Hello Dolly!*), Merman, Miller, Joe Sinnott (Andrews/Kantor), Martha Swope (*A Chorus Line*, *Hair*).



Special funding for the BROADWAY Teacher's Guide was provided by BOB BOYETT and SUSAN R. MALLOY AND THE SUN HILL FOUNDATION.

**EPISODE FOUR (1943-1960)**  
**Oh, What a Beautiful Mornin'**  
The new partnership of Richard Rodgers and Oscar Hammerstein II changes the face of Broadway forever and ushers in the golden age of Broadway musical. Well-crafted stories become central to classics such as *Oklahoma!*, *Cabaret*, and *My Fair Lady*, while the popularity of original cast albums and the new medium of television brings Broadway to living rooms across the country. This program also features: Leonard Bernstein, Betty Comden and Adolph Green, Jerome Robbins, *Adolph Green*, "There's No Business Like Show Business," Julie Andrews, *How to Succeed in Business Without Really Trying*, *The King and I*, *On the Town*, *Annie Get Your Gun*, *Kiss Me, Kate*, *Gypsy* and *Dolls*. *The Sound of Music*.  
Highlights include:  
● John Ratt singing "Soliloquy"



**EPISODE THREE (1929-1942)**  
**I Got Plenty O' Nuttin'**  
The Great Depression proves to be a dramatic period of creative growth on Broadway. While embracing the escapist glamour of Cole Porter's music, Broadway also showcases the era's social and political concerns, producing anthems like "Brother, Can You Spare a Dime?" and satires such as *Of Thee I Sing*. This program also features: Gene Kelly, Ethel Merman, Ethel Waters, *You're the Top*, Irving Berlin, *Anything Goes*, *Of Thee I Sing*, *The Cradle Will Rock*, *Forgy and Bess*, *This Is the Army*.  
Highlights include:  
● home movies of the Gershwin brothers from the 1930s  
● 1950s TV footage of the inimitable Ethel Waters singing Irving Berlin's "Supper Time"



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