

Academic Standards: Religion and Peace

Mid-continent Research for Education and Learning 4th Edition Standards & Benchmarks

<http://www.mcrel.org/compendium/browse.asp>

Historical Understanding

Standard 2. Understands the historical perspective

Level IV [Grade 9-12]

Benchmark 2. Analyzes the influences that specific ideas and beliefs had on a period of history and specifies how events might have been different in the absence of those ideas and beliefs.

Benchmark 5. Understands that the consequences of human intentions are influenced by the means of carrying them out.

World History

Standard 44. Understands the search for community, stability, and peace in an interdependent world.

Level IV [Grade 9-12]

Benchmark 5. Understands the role of political ideology, religion, and ethnicity in shaping modern governments.

Benchmark 6. Understands the role of ethnicity, cultural identity, and religious beliefs in shaping economic and political conflicts across the globe.

Behavioral Studies

Standard 4. Understands conflict, cooperation, and interdependence among individuals, groups, and institutions.

Level IV [Grade 9-12]

Benchmark 1. Understands that conflict between people or groups may arise from competition over ideas, resources, power, and/or status.

Benchmark 3. Understands that conflicts are especially difficult to resolve in situations in which there are few choices and little room for compromise.

Benchmark 5. Understands that conflict within a group may be reduced by conflict between it and other groups.

Benchmark 6. Understands that intergroup conflict does not necessarily end when one segment of society gets a decision in its favor because the "losers" then may work even harder to reverse, modify, or circumvent the change.

Language Arts

Standard 9. Uses viewing skills and strategies to understand and interpret visual media.

Level IV [Grade 9-12]

Benchmark 1. Uses a range of strategies to interpret visual media (e.g., draws conclusions, makes generalizations, synthesizes materials viewed, refers to images or information in visual media to support point of view, deconstructs media to determine the main idea).

Benchmark 2. Uses a variety of criteria (e.g., clarity, accuracy, effectiveness, bias, relevance of facts) to evaluate informational media (e.g., Web sites, documentaries, news programs).

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