

Academic Standards: War and Religion

Behavioral Studies

Standard 4, Level IV, Benchmarks 1

<http://www.mcrel.org/compendium/Benchmark.asp?SubjectID=20&StandardID=4>

1. Understands that conflict between people or groups may arise from competition over ideas, resources, power, and/or status

Civics

Standard 13, Level III, Benchmark 1

<http://www.mcrel.org/compendium/Benchmark.asp?SubjectID=14&StandardID=13>

1. Knows conflicts that have arisen regarding fundamental values and principles

Historical Understanding

Standard 2, Level III, Benchmarks 1, 2

<http://www.mcrel.org/compendium/Benchmark.asp?SubjectID=3&StandardID=2>

1. Understands that specific individuals and the values those individuals held had an impact on history.

2. Analyzes the influence specific ideas and beliefs had on a period of history.

United States History

Standard 31, Level III, Benchmark 5

<http://www.mcrel.org/compendium/Benchmark.asp?SubjectID=5&StandardID=31>

5. Understands how different groups attempted to achieve their goals (e.g., the grievances of racial and ethnic minorities and their reference to the nation's charter documents to rectify past injustices, local community efforts to adapt facilities for the disabled)

World History

Standard 44, Level III, Benchmark 4

<http://www.mcrel.org/compendium/Benchmark.asp?SubjectID=6&StandardID=44>

4. Understands instances of political conflict and terrorism in modern society.

Language Arts

Standard 1, Level III, Benchmarks 10, 11

<http://www.mcrel.org/compendium/Benchmark.asp?SubjectID=7&StandardID=1>

10. Writes persuasive compositions.

11. Writes compositions that address problems/solutions.

Standard 4, Level III Benchmark 4

<http://www.mcrel.org/compendium/Benchmark.asp?SubjectID=7&StandardID=4>

4. Uses a variety of resource materials to gather information for research topics

Standard 9, Level III, Benchmark 1

<http://www.mcrel.org/compendium/Benchmark.asp?SubjectID=7&StandardID=9>

Understands a variety of messages conveyed by visual media (e.g., main concept, details, themes or lessons, viewpoints)

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